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CALENDAR OF LECTURES

In Fullerton Memorial Hall at 4 p. m. unless otherwise stated. Nearly all illustrated by the stereopticon or otherwise.

Week by Week

October, 1907

*Sat. 5th (3 P. M.)—B. W. EVERMANN. Golden Trout in the Sierras.

Fri. 11th—LORADO TAFT. Greek Sculpture; Formative Influences.
*Sat. 12th (3 P. M.)—C. F. MILLSPAUGH. The Landfall of Columbus.

Fri. 18th—LORADO TAFT. Greek Sculpture; Prehistoric, Archaic.
*Sat. 19th (3 P. M.)—WM. H. HOBBS. Earthquakes in a New Light.

Fri. 25th—LORADO TAFT. Sculpture; Pheidias and the Parthenon.
*Sat. 26th (3 P. M.)—C. H. WELLER. Here and There in Greece.

Mon. 28th—WM. A. OTIS. Architecture; Introduction to Renaissance.
Tues. 29th—T. J. COBDEN-SANDERSON. The Book Beautiful.

November

Fri. 1st—LORADO TAFT. Praxiteles and his Contemporaries.
*Sat. 2d (3 P. M.)—S. E. MEEK. A Naturalist in Nicaragua.

Mon. 4th—WM. A. OTIS. Architecture; Early Italian Renaissance.
Tues. 5th—ERNEST C. PEIXOTTO. Pen Draughtsmen and their Work.
Fri. 8th—LORADO TAFT. Sculpture; Hellenistic Art.
*Sat. 9th (3 P. M.)—GEO. B. GORDON. The Indians of Alaska.

Mon. 11th—WM. A. OTIS. Architecture; Early Italian Renaissance.
Tues. 12th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
Fri. 15th—LORADO TAFT. Sculpture; Greek Art in Rome.
*Sat. 16th (3 P. M.)—S. C. SIMMS. Philippine Ethnological Expedition.

Mon. 18th—WM. A. OTIS.—Architecture; High Renaissance in Italy.
Tues. 19th—ARTHUR J. EDDY. Whistler as a Colorist.
Fri. 22d—LORADO TAFT. Sculpture; Early Italian.
*Sat. 23rd (3 P. M.)—C. E. AKELEY. Zoological Collecting in Africa.

Mon. 25th—WM. A. OTIS. Architecture; Late Italian Renaissance.
Tues. 26th—EDGAR J. BANKS. The Hittites.
Fri. 29th—Mr Taft's Lecture omitted. (Thanksgiving Week.)
*Sat. 30th (3 P. M.)—C. E. AKELEY. Zoological Collecting in Africa.

December

Mon. 2rd—WM. A. OTIS. Accessories of Renaissance Styles.
Tues. 3rd—E. H. GRIGGS. Painters of Florence; Cimabue and Giotto.
Wed. 4th—E. H. GRIGGS. Fra Angelico and Fra Lippo Lippi.
Fri. 6th—LORADO TAFT. Sculpture; Donatello.

Mon. 9th—WM. A. OTIS. Architecture; Early French Renaissance.
Tues. 10th—E. H. GRIGGS. Filipino Lippi and Botticelli.
Wed. 11th—E. H. GRIGGS. Personal Revelation; Andrea del Sarto.
Fri. 13th—LORADO TAFT. Sculpture; Michael Angelo.

Mon. 16th—WM. A. OTIS. Architecture; Middle French Renaissance.
Tues. 17th—E. H. GRIGGS. Prophet of Afternoon; Michael Angelo.
Wed. 18th—E. H. GRIGGS. The Master Mind; Leonardo da Vinci.
Fri. 20th—LORADO TAFT. Bernini and the Decadence.

HOLIDAYS.

January, 1908

Mon. 6th—WM. A. OTIS. Architecture; Late French Renaissance.
Tues 7th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
Fri. 10th—J. WM. PATTISON. Metals and Textiles, Relation to Architecture.

A new calendar will be issued before Jan. 1 for the remainder of the season. Mr. F. Hopkinson Smith, Mr. Henry T. Bailey and Mr. Alphonse Mucha will be among the lecturers.

*Field Museum Lectures given at the Art Institute.